

Oral memories of Herne Hill

Past, present and future

Information for Interviewees

Q: What is the aim of History Hear?

Herne Hill is fortunate in that there are already several excellent publications describing the area in the past, produced by the Herne Hill Society. As yet we know of no formal collection of audio recordings on this subject and this project aims to fill that gap and to make these recordings available through a variety of media in order to reach a wide audience.

Our aim is to collect and share short audio recordings about all aspects of life in Herne Hill, both in the past and also memorable recent events such as celebrations and floods. We would like to interview people who have lived or worked in this area over a long period and are able to tell us about the pubs, shops, schools, churches, traders, Velodrome, Lido and other local activities and events here. It may help to listen to some of our existing recordings to give an idea of the format, and you can do this at <https://soundcloud.com/herne-hill-history-hear> or by googling *herne hill history hear*

Q: Who is History Hear organised by?

This oral history project aims to work with many local organisations and is led by the Herne Hill Forum (HHF) in partnership with the Herne Hill Society.

Q: What will being interviewed for History Hear involve?

Most interviews will be relatively short, usually recorded in people's own homes for their comfort but they could also be recorded at the interviewer's home or elsewhere if the interviewee prefers. You are welcome to invite a friend or family member to be present at the interview.

Before the interview we will send you background information including this briefing. You will be asked to sign a form regarding the future use of the interview (please see below for further details). This will ensure that you are aware of ways that HHF and its History Hear partners may use the material and are happy with this.

In addition to the audio recording, some interviews may be videoed if the interviewee agrees to this. We will also be collecting photographs of interviewees wherever possible to accompany the audio recording. If you agree to be photographed we will ask you to sign a release form which will allow us to use the photographs on a website or other media, but only if you are happy for us to do so.

Q: Who will be conducting the interviews?

The interviews will be conducted by volunteers from HHF and Herne Hill Society. If you agree to give an interview then a volunteer will contact you to introduce themselves and organise a date and place for a meeting which is convenient to you. During the interview you have the right to ask the interviewer to stop the recording at any time, and should not feel pressure to say more than you wish to.

Q: Is there copyright in an oral history interview?

There are two separate copyrights in an oral history interview. The organisation conducting the interview (HHF) owns the copyright in the recording, while the interviewee owns the copyright in his or her words as they are recorded within the interview. You will be invited to assign the copyright in your words to the Herne Hill Forum and its History Hear partners.

Q: If I sign the copyright form how will my interview be used?

The aim of this project is to make high quality, relevant recordings about life in Herne Hill and to make these widely accessible to residents and the wider public. Below we have listed the various ways we hope to use the interviews. In most cases only short extracts from your interview, either in audio or written form, will be used rather than the full interview, and we cannot guarantee that any are used.

1. **HHF and HHS Websites:** The HHF website will be the main home for the audio recordings and associated material collated during this project, and other organisations may link to this. We are planning to feature audio and video extracts from the interviews gathered as well as photographs of the interviewees. Interviews displayed on the internet are regarded as having been 'published' and a copyright statement will inform people that they cannot use the material without first contacting the HHF.
2. **Other use of the material:** We hope this oral history collection will be a very valuable source of information on Herne Hill's recent history. Extracts and photos from interviews, both audio, video and written could also be used in other publications, teacher resources, compilations on DVD or CD or other media, local press, presentations by HHF or HHS and also in leaflets and on posters. HHF will store all master recordings and digital material safely.
3. **Archiving the interviews:** We plan that an audio copy of the complete interviews and summary interview transcripts will be placed at the Lambeth, Southwark or London Metropolitan Archives.

Q: Will HHF or HHS give my address to anyone else?

If permission is given, HHF will keep personal contact details of all of the interviewees. HHF will never pass on your personal details to anyone else without your permission. We may, however, occasionally forward correspondence to you. We would be grateful if you could let us know if you move house, so that we can contact you if anyone wishes to use material from your recording. You may wish to nominate a family member for us to contact instead.

Q. Will HHF or HHS make money from my interview?

It is not our intention to make money from the oral history collection, but if a book, CD or other product is developed by a third party which uses oral history content we will try to ensure that the HHF's own costs are covered.

Q: What if I have any other questions about my interview and its uses?

You are welcome to contact History Hear at any time to discuss any issues about your interview and its use. Please email historyhear@hernehillforum.org.uk.



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